

Introducing Tayla Parx

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Nominated for the 2016 **Best Urban Contemporary Album** for writing on **The Internet's *Ego Death*** album will be hot newcomer **Tayla Parx's** third **Grammy** nom. At just 22-years-old, Parx has already proven that she's got what it takes to carve out a strong career in the music business as a songwriter, having penned hits for **Rihanna, Mariah Carey and Jennifer Lopez**. She co-wrote and was featured on **Chris brown's "Anyway,"** off his

recently released 7th studio album, ***Royalty***.

Words: Rachel George

Born in Dallas, Texas, Parx studied dance with the legendary **Debbie Allen** at the Debbie Allen **Dance Academy**. Allen noticed Parx's dance, acting and amazing vocal skills, and took her under her wing, resulting in Parx and her family moving to Los Angeles in order to pursue acting and singing opportunities.

Small roles in TV shows, the ***Gilmore Girls, Everybody Hates Chris*** and ***Victorious***, gave Parx a taste of the industry, and jump-started her acting career. Her role as "**Little Inez**" in the award winning musical, ***Hairspray*** in 2007 gained Parx massive notoriety as well as her first Grammy nomination for singing on the soundtrack. "As a kid, I dreamed about this moment. I never thought I would experience it so young. I was completely over my head." Says Parx about her Grammy nomination.



After *Hairspray*, Tayla turned her efforts into music and began seeking out opportunities, which would allow her to embark on a singing career. She began doing voiceovers under **EA Entertainment** as a character for **SIMS OLYMPUS**, while writing poetry and songs. Tayla later began writing for a plethora of artists (**Jason Derulo, Ariana Grande, J-Lo, Nicki Minaj, Mariah Carey** and "**Babyface**") and became the go-to girl when it came to labels seeking out strong songwriters. With that, came Tayla's feature on **Chris Brown's "Anyway"**, which she co-wrote and featured on.

"I had just finished hanging out with a friend who was going through a crazy situation. **Blaq Tuxedo** [music producer] played the track and I just starting singing, "Imma love you anyway ay ay ay..." and it just went. They used the original vocals from the day I wrote it. There was no re-recording or anything."

Parx's process of creating a record is as simple as hearing a melody or a beat and infusing emotion into the lyrics. "Fans want to listen to authenticity and realness," says Tayla about her writing style. "I'm into a more melodic sound so when you hear my music, I want you to listen to my lyrics and know what type of car I drive, the guy I'm dating, the mood I'm in etc."



Photo Credit: Cindy Sorener

Parx brings a creative mix of pop, urban and R&B to her music, and with a major collabo with Chris Brown, and three prestigious Grammy Award nominations already, her career in this biz has definitely been solidified. She drops her single, "I Love You," later this month and is working on her untitled EP dropping mid 2016 with appearances by Chris Brown and others.