

No Strings Attached with Patrick “Guitarboy” Hayes



Patrick “Guitarboy” Hayes is a mastermind on the guitar with hundreds of albums stacked behind him, a long discography and an enviable roster of working with a plethora of diverse artists. Traveling between L.A., Atlanta and Miami with his acoustic and electric guitar, the music producer strokes his chords for the sounds of **R. Kelly, Trey**

Songz, and Ciara. Currently in Miami working with producer **Nate “Danja” Hills** on projects for **Luke James, Britney Spears Mary J. Blige,** Hayes is slapping 2015 in the face and kicking off the New Year in an exciting direction.

Words by: Rachel George

Musical Beginnings

Born and raised in Mendenhall, Mississippi, Hayes was “grandfathered” into the music industry. Familiar with the bass, piano, and horn, Hayes took a special liking to the strings of the guitar. The family quartet, the **Harmony Doves**, toured with the **Staples Singers** during the 70’s and recorded three albums, which allowed Hayes a front row seat of the recording industry. Hayes has toured with the likes of Blues legends **BB King** and **Bobby Rush.** Hayes graduated from Jackson State University, with a Bachelor’s degree in Education and a Master’s degree in Health, Physical Education & Sports Administration with a minor in Music. After graduation, he moved to Chicago where he taught at **Best Practice High School** and played the guitar at a Faith Tabernacle Church.



It All Started With Basketball

It wasn't long before Hayes' musical attributes surfaced around Chicago. He later met **R. Kelly**, through a mutual friend, Vincent Lawrence, at a basketball game. It was "divine from God," says Hayes that got R. Kelly to show up to one of his performances and later develop a friendship with regular basketball sessions, which later turned into studio sessions. Soon after, Hayes and Kelly collaborated on songs for R. Kelly's ***TP.3 Reloaded*** in 2005 such as "**Hit It Till The Morning**," "**Sex Weed**" and "**Remote Control**."

Spreading His Wings

Guitarboy soon developed his own sound taking him to Atlanta in 2009, where he got his first major placement on Atlantic Records with **Trey Songz**' "**Your Side of the Bed**" from the ***Anticipation*** mixtape. He wrote the song with music producer **Troy Taylor**, opening the door to gold and platinum hits; "**Neighbors Know My Name**," "**Panty Droppa**," and **Johnny Gill**'s "It Would Be You." Further placements followed with rapper **David Banner**, **K Camp** and Gospel act **Ann Nesby** to **Jennifer Hudson**.

2016 and Beyond

Guitarboy is working on an instrumentation CD. “I want to create feel good music with past artists, using a variety of instruments.” He says. “Today we put a crutch on creativity and singers, with all the new technology. A lot of people just put auto tune on everything and now they think they are the next Al Green,” Hayes said discussing artist rehearsal and it’s devalue. “People who release music everyday... there’s no value to it, and I want to bring that back.” You can currently hear some of Guitarboy’s latest work on **Ciara**’s sixth studio album, **Jackie** and **Case**’s sixth album, **Heaven’s Door**.

Guitarboy is honored to have established a relationship with a powerful musician so early in his career. “I pay homage to R. Kelly and I’m thankful for being connected with him.” He says. “It’s all about your legacy because people will remember what you do and what you leave behind... we’re setting up our path for 100 years or so.”

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